

BILLIE HANNE

Billie Hanne is a poetry and dance artist based in Brussels (BE). She composes dance and poetry in instant choreographies, provocative poetics in the spur of the moment, in the realm of vision and instinct. She retrieves and examines human intimacy with space, time, object and light. The body. Through radical handling of poetry and dance she weaves nature's sophistication into different textures, tales and geometrics that penetrate skill with grace and lyrical power with rhythm.

Her phrasing is quick-witted and reveals the mind through the body as well as through its utterances, its vocals. In her practice she reimagines tradition and pushes the boundaries of the artform through blending and morphing myth, story with the body in motion and the physical reality of the composition.

Her pieces are spiritual architectures that layer dissonant forces. She brings her work to different venues from underground studios to established theatres, to galleries and industrial sites.

Billie Hanne is a soloist (Deep Brown Sea, Daisy...) as well as a director of group pieces (Wheelgod). She also is a delighted servant of other people's artistic imaginings in company work (Allen's Line) and other collaborative set ups.

Billie Hanne studied Classical Poetry (University of Ghent) and Composition in Dance (Julyen Hamilton).

WHEELGOD

Wheelgod (from 2012) is a structure and catalyst for producing instant choreographies that fulfill poetic directives.

Wheelgod dedicates to death and destruction of image and in doing so it gives birth to organic and rich compositions. Distinct, actual, physical and ethereal at the same time. It presents the refined body in motion in space and reveals the matrix in which action and speech take place. Through having each individual gesture and unit of poetry engage in primal meaning the created pieces weave a seminal imagery from the produced material; this happening from different dancers composing with abandon and precision at the same time.

Wheelgod is one of Billie Hanne's visions. She waters its roots, puts it to bed at night and invites other artists to serve its being in pieces she directs. As a director she guides dancers to make choreographies and verse that meet the demands of the piece, that concretise and crystallise, and, indeed, go beyond the initial vision. Here the imagined can result in an amplified real provided by decor, lights and costume.

SOLO

As a growing soloist Billie Hanne softly and clearly outlines her artistic material. Her ability to have inspiration penetrate her allows for expansion of simple events to take place. Here she gives fully to her unique vocal and poetic potential to have verse originate from the dancing body as it is being touched by its lyrical and choreographic produce. By attending to the literal spatial construct of the theatre space, by arranging, rearranging, manipulating, or intervening in its point or points of view the audience is allowed the emotional space to access the piece immediately and unconditionally - if they wish. In recent shows foreground-background relationship with lights, decor, the set, from the body's perspective has given to strengthening the interconnective poetic tissue of the performances as a whole.

Billie Hanne

dancer

poet

maker

performer

director

teacher



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PROFESSIONAL EXPERIENCE

WHEELGOD

2016	All for Big B!	A piece about ruins and abundance. (Piece for 2 dancers) Brussels
2015-2016	Melchior	The passion of a red sea star. (Piece for 4 dancers) Den Haag, Amsterdam, Brussels
2014	Map of Antarctica	A choreography to the rhythm and texture of a wide geography. (Piece for 2 dancers) Brussels, Berlin
2014	Nature	A sparse piece. (Piece for 3 dancers) Brussels
2012-2013	HORSE/MOIST	An intricate web of dance and language. (Piece for 2 dancers) Amsterdam, Brussels
2012	Minor Arcana	A radical show. (Piece for 3 performers) Brussels

SOLO

2015-2016	Daisy	A delicate study in phrasing. A lacing of words to movement. (44min) Brussels, Amsterdam
2015	Lightning	A large canvas where abstraction is allowed to result in primal meaning. (33min). Brussels
2015-2016	Deep Brown Sea	An underwater piece. Mud. (42min). Brussels, London, Amsterdam, Den Haag, Thessaloniki, Egilsstadir (Iceland)
2014	Hermit Blueprint	A vocal interlude from the body of the lamb. (25min). Brussels
2014	Johnny on the Run	Writing dance upon the unsealed plains that hold the seeds of poetry. (14min). Brussels
2012-2014	Hamlet in Palace	A spiritual and unapologetic procession. (different versions of 17, 25 or 35min). London, Brussels, Berlin, Rotterdam, Amsterdam

Billie Hanne Curriculum Vitae

ALLEN'S LINE - the Julyen Hamilton Company -

2015-now	Mud Like Gold	An orchestration of bodies and words. A knife into the earth. (Piece for 5 dancers) Brussels, Berlin
2014	The Selected Well	A series of vignettes, episodes in the creative oeuvre of Allen's Line. (Piece for 3 dancers) Brussels
2013-2015	Goat Ocean	An overt, fractured opera-dance. (Piece for 5 dancers) Berlin, Paris, Brussels
2012-2014	i smooth crimson	The lattice. (Piece for 4 dancers). Berlin, Paris, Brussels, Oslo
2011-2013	Local Talk	Part III of the trilogy The Arrival - The Voyage - Local Talk. (Piece for 8 dancers) Strasbourg, Paris, Brussels
2010	The Voyage	Part II of the trilogy The Arrival - The Voyage - Local Talk. (Piece for 8 dancers) Brussels
2009-2010	The Arrival	Part I of the trilogy The Arrival - The Voyage - Local Talk. (Piece for 8 dancers) Brussels, Paris, Berlin

OTHER PERFORMANCES AND INVITATIONS

2016 May	Waterborne	An evening Carte Blanche at Studio Loos Den Haag
2016 Apr	Ssnd and Vision	A series of solos under direction of Julyen Hamilton with Agostina d'Alessandro, Robert Vesty, Anna Heuer Hansen (44min) Brussels
2016 Mar	Prefect Nation IX	A quartet dance performance with Ilse Van Haastrecht, Meri Pajunpää, Manuela Tessi (27min) Brussels
2016 Mar	March Session	At Oorsprong Curator Series curated by Marc Nukoop and with Ralph De Rijcke (25min) Amsterdam
2016 Jan	Silver Deuce - La di da	A trio dance performance with Paolo Cingolani and Agostina d'Alessandro. (42min) Brussels
2015 Nov	Seaweed and Rain	A trio dance performance with Maya M. Carroll and Ana Victoria Iommi. (44min) Brussels
2015 Oct	Odradek	Performance under curatorship of Barbara Pereyra. Dance, poetry and music. Various artists. Brussels
2015 Oct	Performing Poetry	A poetry evening with various artists. Brussels
2015 Oct	Cassiopeia	A quartet dance performance with Ilse Van Haastrecht, Roberta Stepankova, Barbara Pereyra (60min) Amsterdam
2015 Mar	II Fish	A duet dance performance with Paolo Cingolani. (45min) Brussels
2015 Aug	Imperf.Act	As curator of an evening of improvised shorts for 14 dancers Brussels
2015 Jul	Gwineverra, Tom...	Gwineverra, Tom and the Enemy of Man. As director and performer a trio with Laura Burns and Robert Vesty. (42min) London
2015 Jun	Running code	As curator of a poetry and dance evening for various artists including Ana Victoria Iommi, Boris Cossio, Laura Burns, Julyen Hamilton and Anja Weber Brussels
2015 Mar	II Fish	A duet dance performance with Paolo Cingolani. (45min) Brussels
2015 Feb	Winterwoordennacht	A performance with electronic music, video, dance and poetry with Herbstlaub and Sebastian Müngersdorff (30min + 50min) Waregem (BE)

2015 Mar	Poetry	Poetry performance Liège
2014 Dec	Bless us, now we...	Bless us, now we have lift off. A duet dance performance with Maya M. Carroll. Direction: Julyen Hamilton (30min) Berlin
2014 Dec	Poetry	Poetry performance. Brussels
2014 Mar	Three Ponies	A duet dance performance with Giacomo Calabrese. (45min) Brussels
2013 Oct	Mr Eastwood sighed..	Mr Eastwood sighed and dark with pride he said... A duet dance poetry performance with Julyen Hamilton. (45min) Oslo
2012 Nov	Stones against ...	Stones Against Your Window. An evening of music and poetry with Marjolaine Charbin and Julyen Hamilton. London
2012 Apr + Jun	Boarderland	Trio with experimental singer Catherine Jauniaux and dancer Julyen Hamilton. Direction: Julyen Hamilton. (50min) Paris, Brussels
2012 Feb	Secrets from...	Secrets from the Boarderland. Dance and poetry duet with Julyen Hamilton. Direction: Julyen Hamilton. (50min) Paris
2012 Feb	Fire	Poetry performance. Amsterdam
2012 Feb	In the shape of...	In the Shape of an Angel. Poetry performance for Nachtradio Amsterdam FM Amsterdam
2012 Jan	The Edge of Letters	Poetry performance for Nachtradio Amsterdam FM Amsterdam
2012 Jan	King (reprise)	Poetry performance for Nachtradio Amsterdam FM Amsterdam
2011 Nov	Geraldine	Poetry performance for Nachtradio Amsterdam FM Amsterdam
2011 May	Dawn + Hymn	Poetry performance for Nachtradio Amsterdam FM Amsterdam
2011 Jan	King	Poetry performance for Nachtradio Amsterdam FM Amsterdam
2009 Jun	Sea of Stories	Trio for dance, poetry and saxophone directed by dancer Vasiliki Tsagkari Maastricht
2009 Mary	#3	Sextet dance performance in the framework of a residency at Art Space Rondeel. Maastricht
2009 May	Matinee	Duet for dance and poetry with Vasiliki Tsagkari. Maastricht
2009 Mar	#2	Performance for dance and music Brussels
2009 Feb	#1	Performance for dance and music Brussels

PERFORMANCE DVDs

2015 Jul	Lightning ⚡	FULL PERFORMANCE DVD of the solo Lightning (30min) by the Bluedog Dvds Label (SP).
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POETRY ALBUMS AND PUBLICATIONS

2016 Mar	Poems	FULL ALBUM. Hardback artisan press by KaTaPULT Publishing (BE). 46 pages.
2014 Jan	Black Arrow	PUBLISHED POEM + READING in Fuselit (UK). Comes with CD.
2014 Jan	Song of a City	FULL ALBUM. Box Edition by KaTaPULT Publishing (BE). 3 poetry cards.

2014 Jan	John	FULL ALBUM. Hardback handbound by KaTaPULT Publishing (BE). 48 pages.
2012 Sep	Wild Flight	FULL ALBUM. Stapled booklet by KaTaPULT Publishing (BE). 23 pages.
2011 Nov	Saved/Unsaved	FULL ALBUM. Stapled booklet by KaTaPULT Publishing (BE). 19 pages.
2011 Jan	King	PUBLISHED POEM in Kerouac's Dog (UK).
2010 Nov	Violins	PUBLISHED POEM in Burning Houses(UK).
2010 Oct	City of Skin	PUBLISHED POEM in Spork Press (USA).
2010 Oct	Harvest of a Kiss	PUBLISHED POEM in Spork Press (USA).
2010 Oct	Waiting for Alfred	PUBLISHED POEM in Spork Press (USA).

PROJECTS

2016 May	Billie's Roos	A project centered around Hanne's work and focussed on highlighting different aspects for her work. This includes a showing of the solo Deep Brown Sea in gallery Whispering Wall, a music evening in experimental Studio LOOS and two Wheelgod showings of Melchior at theatre De Nieuwe Regentes with an Artist Talk. Performances, artist talk and teaching made possible by funding of Broedplaats, Prins Bernard Cultuurfonds of Den Haag. Den Haag
2016 Mar	Book Launch	Launch of the latest poetry album at POK - gallery, bookshop, café. Book launch + space centred around the poetic oeuvre. In addition to a screening of the dvd of the solo Lightning. Brussels
2015 Jul	Words and Space....	Words and Space for Dancers. Centered around the topics of Words and Space in the oeuvre of Julyen Hamilton and Billie Hanne. A 7-day gathering of dancers, artists and audience with performances, artist talk and teaching made possible by funding of the British Arts Council, Middlesex University and Chisenhale Dance Space. London

COLLABORATIONS WITH COSTUME AND LIGHTING PEOPLE

2016 mar	Emese Csornai	Lighting Design for the solo Daisy in Amsterdam in March 2016. Lighting
2014-now	Eloise Neuville	Creation of the costumes for the solos Deep Brown Sea and Daisy. Costume designer
2012-now	Sylvain Formatché	Co-creation of many sets amongst which the solos Deep Brown Sea, Daisy, the duet Map of Antarctica and many others. Lighting
2013 sep	Caspar Langenhoff	Lighting design for the solo Hamlet in Palace in Brussels in september 2013. Lighting
2013-2014	Ellen Knops	Lighting design for the duet HORSE/MOIST in april 2013 and the solo Hamlet in Palace in May 2014 in Amsterdam. Lighting

LECTURES AND INTERVIEWS

2015 Sep	La Poésie dans l'art...	La Poésie dans l'Art Choréographique Contemporain. Interview with Biliana Vasileva for the University of Poitiers. Poitiers (FR)
2015 Nov	C.R.E.A.T.U.R.E	Lecture at the Centre for Human Emergence. Venwoude (NL)

ARTISTIC DIRECTION AND PRODUCTION

2013-now	Blue Zone Performances	Artistic director at Blue Zone Performances alongside Julyen Hamilton. Blue Zone Performances is a yearly dance and poetry series. Directing involves developing the artistic vision of the series and programming of shows, commissioning works from other artists as well as creating own new works to be shown. Brussels
2012-now	God and Bones	Member of the artist run production house God and Bones vzw. Brussels

TEACHING

In her teaching Billie Hanne engages both the choreographic and poetic mind to a level that allows for composition to occur from the body's intelligence and inner logic. There is a particular focus on refining proprioceptive skills essential for the dancer to create materials that live in space and time in a meaningful way. By furthering this area of technique students develop awareness to read the many layers in a composition while making. Key words for recent classes are 'spiral', 'phrasing', 'myth', 'cyclical time', 'space'.

Billie Hanne teaches in different dance centres, places, studios, schools, invited by institutions, companies or people.

STUDY

As a poetry and dance artist Billie Hanne's study is vast and ongoing. It touches upon anatomy in the field of somatic practices as well as in mystic tradition. Upon literature, poetry, topics closely related and far beyond. She has a specific interest in lyrical qualities, cut-up technique, rhythm, melody, flash back/forward and this both in the phrasing in dance and verse. For over ten years she has researched the body's kinaesthetic experience in relationship to choreographing verse and poetic imagery in improvised and other works. In her teaching she is able to transmit her wide knowledge and passion with zest.

On a more formal level: extensive study of Composition in Dance (with Julyen Hamilton 2008 and onwards). A degree in Classical Poetry (University of Ghent 2006).

Learning in the formative years: ample poetry and readings, library visits, as a child, Latin and Greek verse as a young adolescent, a gymnast from the age of 4, retrained as a dancer later..

WISHES FOR THE FUTURE

- to make pioneering work and to make a lot
- to teach/train, engage as many dancers in poetry as possible
- to learn about making large productions
- to give

"Drink! A ghost appeared from an ancient tub and laid his hands round our slender ankles."